

Student Name _____ Pd# _____ Grade _____

Parent/Guardian Signature _____ Date _____

This SIGNED syllabus is due on _____ and is the first graded assignment for the semester.

GENERAL MUSIC — MRS. JOHNSON

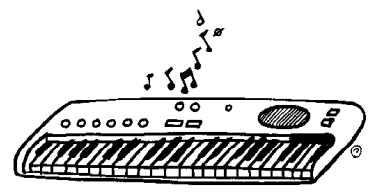
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Materials

Student folder or music section in their binder
Pencil
Loose leaf paper

Grading Policy

90-100%	A
80-89%	B
70-79%	C
60-69%	D
0-59%	E



Semester Grades determined by the following:

Written and Performance Assessments:

In addition to written assessments, students will be self-evaluated, peer-evaluated, and/or teacher-evaluated on their small- or whole-group ensemble performance or composition.

Class work Assignments:

Student will keep a music section in their binder containing all class work, handouts, compositions and grading rubrics from performance assessments.

Effort and Participation:

Students will award themselves up to 50 participation points for the semester indicating their preparedness, participation and effort during the lesson. (Participation points earned may be affected by violations of the Behavior Expectations; see below).

Behavior Expectations

Cobra Creed

Be Responsible
Be Respectful
Be Prepared

Music Room Rules

Respect Yourself, Others, and Property
Which looks like...

- 1) Demonstrating appropriate audience behavior**
- 2) Caring for music, folders, and instruments**
- 3) Giving your personal best**
- 4) Effort and Participation in all music activities**

The following consequences may follow a violation of the behavior policy:
Warnings, Teacher/Student conference, Parent email or phone call, Parent/Teacher conference, or Disciplinary Referral to the administration.

Topics Studied in General Music include, but are not limited to:

Instrument Classifications, Music Notation, Movement Activities, Reflective Listening, Guitar, Keyboard, World Drumming, Music Technology (Garage Band, etc.), Improvisation, Composition.